



LYNN UNIVERSITY

Conservatory of Music

Recital

Paul Green clarinet

Laura Wilcox viola

Edward Turgeon piano

4:00 p.m. September 23, 2001
Amarnick-Goldstein Concert Hall

PROGRAM

Kegelstatt Trio, K. 498 W. A. Mozart

Andante

Menuetto

Rondeaux

Paul Green, clarinet

Laura Wilcox, viola

Edward Turgeon, piano

Fantasia on Themes from the

opera "Rigoletto" Giuseppe Verdi

Paul Green, clarinet

arr. Luigi Bossi

Edward Turgeon, piano

"Aria" from Bachianas Brasileiras Nr. 5 Heitor Villa-Lobos

Laura Wilcox, viola

arr. William Primrose

Edward Turgeon, piano

INTERMISSION

Cuartetas* (1999) Sergio Barroso

for piano, viola, clarinet and electronics

Paul Green, clarinet

Laura Wilcox, viola

Edward Turgeon, piano

Suite from Eight Pieces op. 83 Max Bruch

II Allegro con moto

V Andante

VII .. Allegro vivace, ma non troppo

VI "Nachtgesang" andante con moto

IV Allegro agitato

Paul Green, clarinet

Laura Wilcox, viola

Edward Turgeon, piano

**world premiere*

Paul Green clarinet

Classical, jazz, and klezmer clarinetist Paul Green has dazzled audiences worldwide with his virtuosity and versatility.

He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty-Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Paul Green is founder and artistic director of the Gold Coast Chamber Music Festival.

Laura Wilcox viola

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the professor of viola at the Conservatory of Music at Lynn University (Harid) where she has formed the "Voila Viola" ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent...." She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council. Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes digitales, and York. Ms. Wilcox is Professor of viola at the Conservatory of Music, Lynn University, Florida.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra. Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for Solo Viola by György Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre International Festival of New Music, International Festival "Campos do Jord", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, and Toronto Glenn Gould Studio, 1999 Rio de Janeiro "Saulo Vinte" festival, as well as soloist appearances with the Sao

Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto. Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC "Two New Hours" across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami, Florida.

Edward Turgeon piano

Canadian pianist Edward Turgeon completed undergraduate studies at University of Toronto, receiving a Bachelor of Music Degree in Piano Performance (1988) and the Forsyth Memorial Scholarship for the graduating pianist with the most potential for developing a career in music. Post-graduate studies at Yale University School of Music led to successful completion of Master of Music, (1993), Master of Musical Arts (1994) and Doctor of Musical Arts (1999) Degrees in Piano Performance. While at Yale, Dr. Turgeon received a number of scholarships, including an award for best piano trio. Summer studies included training at the Banff Centre for Fine Arts, Norfolk Chamber Music Festival, Yale Summer Piano Institute and the Jeunesses Musicales International Chamber Music Course and Festival in Weikersheim, Germany. Dr. Turgeon's solo coaches have included Claude Frank, Peter Frankl, Jean Paul Sevilla, James Anagnoson and Marek Jablonski.

Piano duet and two-piano coaches included Karl Ulrich Schnabel, Claude Frank and Peter Serkin. Chamber music coaches included various members of the Bavarian Radio Orchestra, Berlin Philharmonic, Boris Berman, Evelyn Brancart, Lillian Kallir, Joseph Kalichstein and Joan Panetti.

Dr. Turgeon has excelled as a soloist, winning prizes in his native Canada in events such as the Canadian Music Competition and the CIBC National Competitive Festival of Music. However it is a chamber musician that Dr. Turgeon has achieved a most remarkable success. He has toured for Jeunesses Musicales with clarinetist Michael Rusinek (Principal clarinet, Pittsburgh Symphony) and performed with such noted artists as clarinetist James Campbell, violinist Sidney Harth and flutist Ransom Wilson.

As a member of the piano duo "Duo Turgeon", with his wife, Anne Louise-Turgeon, Edward is part of one of the busiest young piano duos in North America. An active schedule of over 30 concerts per year flourishes due in part to first prize wins in both the International Schubert Competition for Piano Duos (1995) and the Murray Dranoff International Two Piano Competition (1997), the latter being the largest and most respected of its kind in the world today. The Turgeons managed to come out on top, out of a field of 168 applicant teams, from 47 countries.

The past few years have seen the release of five recordings on the EMI, Marquis Classics and Vanguard Classics labels. American Record Guide described Dr. Turgeons performance in John Corigliano's "Chiaroscuro" as having "hypnotic intensity".

His performances at Carnegie Hall's Weill Recital Hall were described as "dashing and exuberant", while several recordings have been selected as CD of the month. Soundstage.com described the CD "Romantic Dances" as follows: "The Turgeons seem to have the balance just right. They play every piece beautifully, with plenty of life in the quicker music and with evident affection throughout; they are very well recorded - highly recommended." As a member of Duo Turgeon, Edward Turgeon gave his European debut at the Concertgebouw of Amsterdam, and a New York debut at Carnegie Hall, both to great acclaim.

Edward Turgeon has been heard on classical music stations throughout the world, including several appearances on National Public Radio's Performance Today. A strong supporter and performer of music from our time, Edward has given world premieres of works by John Corigliano, Aaron Copland and Arthur Weisberg.

Dr. Turgeon has served on the jury panels of several solo and duo piano competitions. As a pedagogue is well known in his native Canada as a Senior Examiner for the Royal Conservatory of Music. He is presently a member of the piano faculty at Florida Atlantic University, and a member of the Ensemble-in-Residence, Duo Turgeon.

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